



CON TAKT



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Genre: Contemporary Circus

Duration: 1 hour

Show Title: Foley

Number of performers: 6 (5 acrobats, 1 musician)

Target audience: All - family friendly, no spoken language

Cast: Cloé Matter, Joschua Golaszewski, Klovís Martin, Lily

Colleen, Uwe Sattelkow, Yasmine Heyer

Outside Eye: Pau Portabella and Raffa Ibanez

Dramaturgy: Joschua Golaszewski

Costume: Kerstin Obschabnig

Produced by the Grazer Akrosphäre

Booking: Ingrid Adler

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[LINK TRAILER](#) | [LINK FULL SHOW](#)

The show

Five acrobats and a musician explore the highs and lows of group dynamics. Initially guided entirely by sounds, the acrobats gradually discover their independence. Along the way, they experience all sorts of entertaining escapades until, eventually, they join the musician in creating a new world of music and movement.

This journey takes the audience through different worlds, touching on themes such as control by others and self-control, vulnerability, trust, light-heartedness, and playful silliness.

The ConTakt Collective brings together disciplines such as hand-to-hand, Icarian, and group acrobatics, seasoned with dance and theatre. It blurs the boundaries of traditional gender roles and creates all music live on stage, giving each performance a fresh and unique quality. Full of surprises, the show is entertaining for all ages. No spoken language is used.

The music

The music is a constant but ever evolving accompaniment.

Sounds and instruments blend with the movement and interaction of the six performers. In this way different atmospheres are brought together by a common thread of music.

A particularly memorable part of the show for many is the finale, where the audience helps create the music and thus influences the flow of the scene.





"Live on site, a musician provides the perfect sound backdrop, from beatboxing, to sounds that are precisely matched to the movements of the acrobats, to atmospheric instrumental interludes. The interaction with each other and with the audience results in a harmonious whole, which could always surprise and provide for laughter."

Review by Fabian Kleindienst on [grazer.at](https://www.grazer.at)





“In a short space of time the ensemble moves from slapstick humour to pumping, energetic skits to poignant, dramatic scenes. Always the quest goes beyond physical prowess. The invisible net of support is palpable. Here vulnerability becomes a soaring strength, and seeking and finding contact leaves the audience in a liminal space of astonishment.”

Review by Jennifer Kornberger



Our artistic intention – a real and human show

We strive to present a real and human show to our audiences.

We as a company adore the contrast that group acrobatics proposes between strength and fragility.

We want the audience to be captured in the beauty and awe of tall towers and thrilling throws, but simultaneously feel directly connected to us through showing the vulnerability and trust that is involved in our collaboration — in a raw and honest way.

We also play with our constellation as a company. Indeed, men can be strong and the basis of a tower. They can also be lifted, show fear and apprehensions. Equally, women can be lifted gracefully and effortlessly, but they can also be the ones who lift and create stable foundations.



Creation and Tour

In August 2020, our group was in residency at L'embellie bains douches, France, to develop our first version of the show in a collective process facilitated by outside eye Pau Portabella.

Due to the pandemic situation, we performed in various social institutions and a street art festival in Austria.

Since then we have developed the show during three additional residencies and performed on various international street art festivals and stages such as in the Netherlands (Spoffin), Romania (FITS Festival Sibiu), Germany (Kinder Musik Theater Festival), Portugal (Imaginarius Festival), in the UK (Take Art), in Hungary (Bondoro-Festival) and Austria (Winterfest Salzburg, Kultursommer Wien).



The social aspect

We continue to work with public institutions and selforganize performances in public spaces to increase accessibility of contemporary circus to people otherwise not in contact with performing art.

We aim to elevate a space to beyond its everyday function so that the audience can see their hometown as a place of wonder.



Who are we?



Yasmine Heyer

Yasmine established the contemporary circus association Akrosphäre in Graz together with Uwe and was part of two co-productions of LaStrada with CieXY and Circa. She tours internationally with ConTakt and the Duoshow by Yasmine&Uwe Xpect. She is the founder, art director, and manager of the annual circus events "Fest der Zirkuskünste" and "Evening of Wonders" in Graz. Additionally, she teaches acrobatics and trapeze at various circus schools for kids and international acrobatic events.



Uwe Sattelkow

Uwe, co-founder of Akrosphäre in Graz, Austria, holds a diverse background in IT and philosophy. He holds years of experience in performing and teaching circus and has been an integral part of several performance projects. He is currently engaged in the collective ConTakt, as well as the Duo Yasmine&Uwe, both of which showcase an unconventional blend of music, theater, and advanced acrobatic displays that captivate and entertain their audiences.



Clovis Martin

Clovis, a versatile multi-instrumentalist, crafts distinctive musical compositions for diverse live performances, including circus acts, children's shows, and activist theater. He travels globally with his band No more Winters, contributing as a drummer and vocalist. Within ConTakt, he showcases his versatility by incorporating his voice, beatboxing skills, flute, and effects, while also taking on the role of an acrobat.



Lily Colleen

During her travels, Lily fostered her passion for circus, honing her craft in various circus schools and spaces to develop her proficiency in theater, collective improvisation, handstand and acrobatics. It was during her training at the DOCH School of Dance and Circus Stockholm where she met Pao Portabella, who later became an Outside Eye for the creative process of ConTakt. When not engaged in circus projects, Lily channels her efforts towards environmental justice campaigns or ventures out into the forest in search of mushrooms.



Cloé Matter

As a former sports acrobat, she finished her professional circus studies INAC in Portugal in 2022. As a skilled flyer she seamlessly blends physical theatre and acrobatics into her performances. Beyond the stage, Cloé actively contributes to the Swiss circus community as a board member of ProCirque, the organization for all professional circus artists. Additionally, she performs since 2017 as a Duo with Josh, in Cie Black Stroller and was part of Cie XY in "les voyages" in 2022.



Joschua Golaszewski

Joschua has spent over a decade honing his skills in various forms of martial arts, which included a year-long immersive training program in China. In 2017, he discovered circus and was an integral part of the national team in sports acrobatics in Switzerland. In 2022, he graduated from the renowned INAC circus school in Portugal. Alongside his performances with ConTakt, he collaborates with Cloé and Cie Black Stroller and was a member of Cie XY in "Les Voyages". In addition to his circus pursuits, Joschua is also passionate about physical theatre, adept at playing the Armenian flute Duduk and mixing music.

Shows 2025

UliczNicy Gliwice (PL)

Kultursommer Wien (AUT)

Hagener Kultursommer Muschelsalat (GER)

De Grote Sierk Beveren (BEL)

Via Theatro Troisdorf (GER)

Rural Tour AUT: Pollesböck Hof „Hoad“ (NÖ), Nonseum (NÖ), Einkaufsnacht Waidhofen (NÖ), Fest der Zirkuskünste Graz (STMK), Kulturni dom (KTN), Adamhof (KTN), Hofkollektive GemSE (KTN)

Past Shows

2024: Freudenhaus Lustenau (AUT), Pepe Arts (GER)

Strabant Festival (NL), Bondoró Fesztival (HUN), Take Art (UK)

Straßentheater Festival Idar Oberstein (GER), Kultursommer Wien (AUT), Murinsel Graz (AUT)

2023:

FITS Festival (ROU), Draußenstadt (GER), FEZ Kindertheaterfestival (GER), Spoffin Festival (NL), Performance Paderborn (GER)

2022:

Winterfest Salzburg (AUT), Kultursommer Wien (AUT),

Villa Kuriosum (GER), Kulturhof Klingenberg (GER),

Fair Play im Park (GER), Imaginarium Festival (PRT)

Arroz Estúdios (PRT), Katapult (GER)

2021:

Kultursommer Wien AU, Lesliehof Open (AUT), Görlitzer Park (GER)

2020:

Nursing homes Aigner-Rollett (AUT), VinziWerke (AUT)

SOS Kinderdorf (AUT), MurKultur, Mur Island (AUT)



Awards

3rd place at VKZ Spoffin OFF Award 2023

Residencies

2024 Zirkushalle AU

2022 Kulturnidom Bleiburg AU

2022 Katapult GER

2021 Katapult GER

2020 L'Embellie bains douches FR

Media

Videos/Trailer: @kontakt_circus

Instagram: @kontakt_circus

Review: tanz.at

Technical requirements

Sound:

- 2 x 1000-watt speakers with stand
- 1 amplifier (or 2 amplified speakers)
- 1 subwoofer
- 1 mix table (only needs 2 lines in) Power extension cords on stage

Stage:

- 6m x 8m (minimum 5x5m) even, hard surface – preferred concrete or wooden floor
- minimum height above stage: 5m
- black dance carpet (3 rolls á 2x8m)

Foley is an outdoor show, but we have an indoor version. Please get in touch with us for details and specs, if you would like to see us on your indoor stage.

ConTakt us!

booking@kontakt-circus.com

www.kontakt-circus.com



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